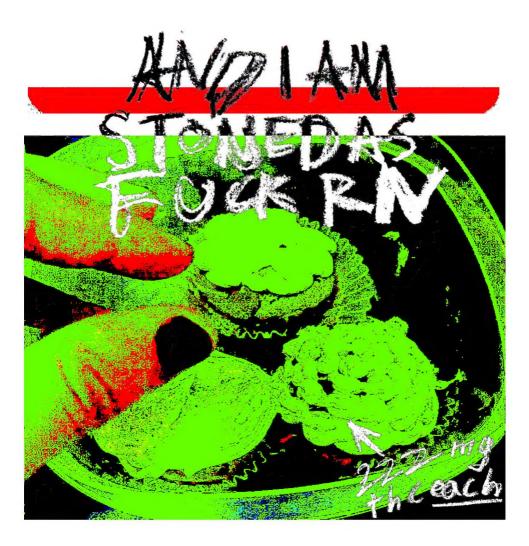




DOPESMOKER by Aveline Green

indica sativa hybrid

Hello my name is



You can only trust yourself and the first six Black Sabbath albums.

— Henry Rollins

Smoke weed every day.

— Snoop Dogg



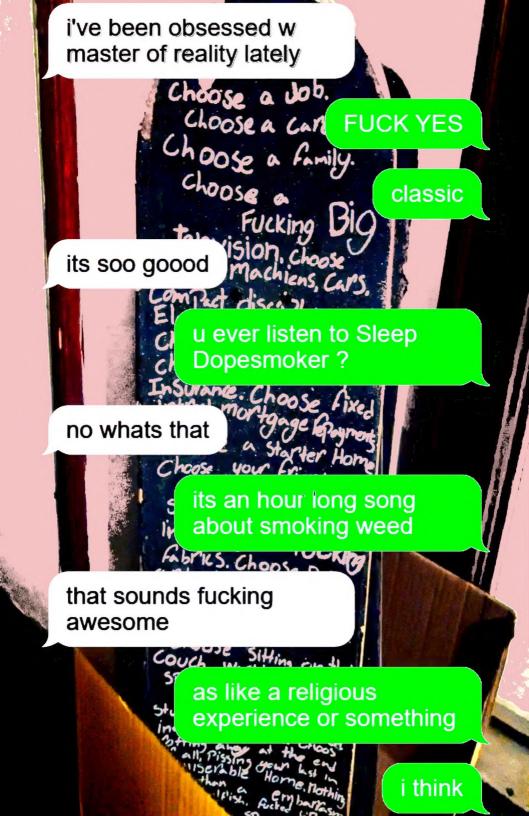
This is the story about a girl who had a really fucking good idea for an epic 42000 stoner comedy about a girl who gets way too high and has a bad time and she was gonna put it out on 4/20/2024

(its a palmorome) and her friend said that was such a funny idea that she just had to do it but she couldn't because she never took writing it very seriously plus
she spent too much time getting
high to research writing it which
didn't actually help her write
at all so instead she is making
a zine about that time she and fucking around she couldn't get her shit to gether enough to finish her awdsome 420 193 stoner comedy epic:

DOPESMOKER.

Sleepless in the dark I pulled the dress over my head, mixed myself a drink, then checked the time again. Perfect. A quick piss and shit and I'm just in time to smoke: the bong I cleaned last night, freshly packed set on my bed stand where I left it. A Clipper lighter with a little pink and blue fairy on a mushroom that glows neon beneath my blacklight. The clock strikes 4:20 AM and my iPod in its dock begins to play "Black Sabbath" by Black Sabbath from their 1970 debut album Black Sabbath as I torch the grass. We open on the sound of rain and tolling bells beneath the gurgling bong as smoke fills the chamber. I pull the bowl and breathe it deep into my lungs along to the first notes: a G, another G one octave higher, ending back down on a D. The Devil's Third, as it's known by music nerds; Tony Iommi learned of it from listening to a piece of classical music by Gustav Holst titled "Mars, the Bringer of War." Sickly smoke; I hold the hit as long as I can stand it. Ozzy howls out slowly: "What is this that stands before me?" This was the first song they wrote together, but I can't help but feel so alone in this tiny ass studio apartment. I'm trying hard not to think about the funeral today. Only Mary Jane.

Okay so like just imagine 419 more pages of that



3/11/2024 GOD FUCKING DAMULT! ublic library For t ublic bathroom FIRE ALARM in a BATHRON there's nothing to BURNIHE A Member-Supported LGBTQ+ Library and Community Center ts all just GLASS METAL PORCELAIN OPEN MINDED with the TARM REDUCTION PROGRAM
and the AA/NA MEETINGS 00000000000 do ANYTHING cool here Without getting BANNEDFrom SOME WHERE SMIDE Faking my M ERE that does





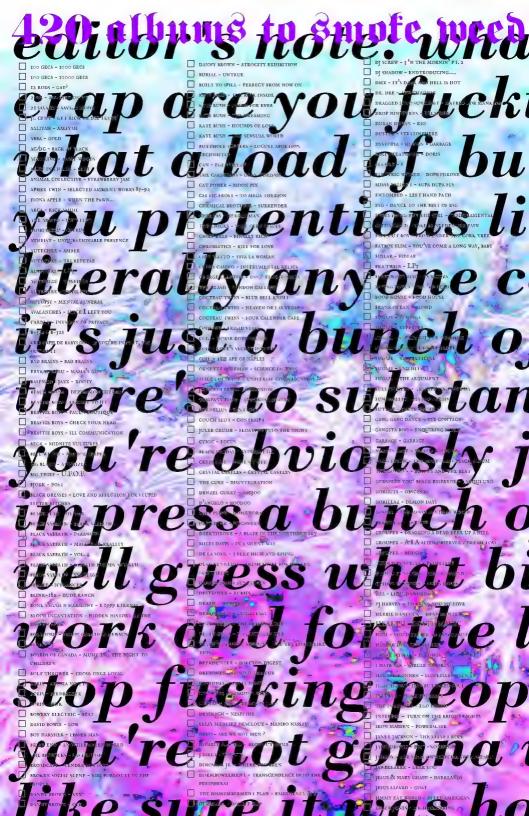


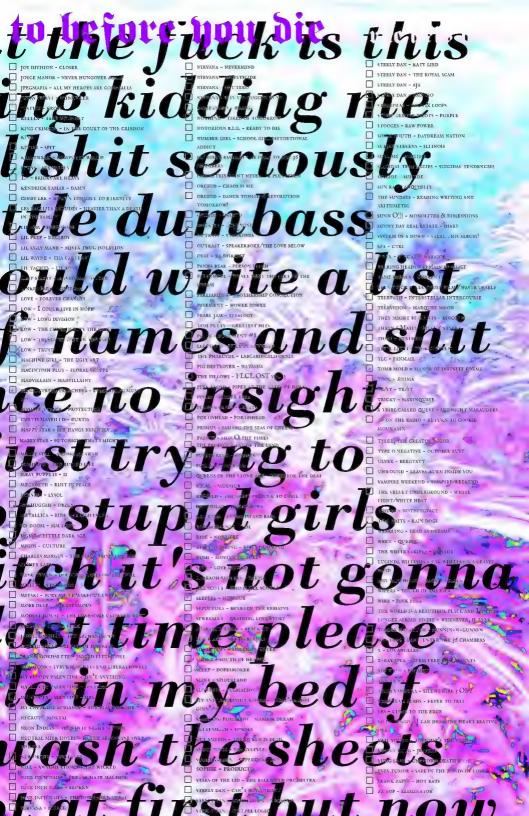


notes on stoner comedy

a guest column by Natalie Tautou

Webster's Dictionary defines comedy as "a drama of light and amusing character and typically with a happy ending." Which I find funny, perhaps even ironic, because most stoner comedies are neither light nor amusing. Marijuana is unique among drugs in that it is viewed by all but the most ardent moral arbiters as mostly harmless, unless you consider inaction harmful. Alcohol, for instance, isn't funny, because drunk people tend to hurt or kill other people, sometimes even themselves. But stoned people seem to struggle to do anything at all. The friction of stoner comedy lies in a lack thereof. Perhaps this is why there are so few good stoner comedies. I can count the number of actual stoner comedies (movies about smoking weed, instead of merely featuring the substance) I've enjoyed on one hand: Dazed and Confused (1993), Friday (1995), Half Baked (1998), Harold & Kumar Go to White Castle (2004), and Smiley Face (2007). Notably, I can't imagine watching any of these films sober. Not because they're boring, but rather because they're so god damned stressful. Typically marijuana is associated with "vibing out" or "chilling" or being "mellow", but all five of these films, even at their gentlest, pit stoners against the harsh reality of not doing nothing. We might ask ourselves: What is the loke here? Living is hard? Damn right it is. Consider life at its most mundane. There's bills and rent to pay, groceries to be bought and eaten, forms to be filed, events, rituals, parties, etc. Ofttimes I turn to the joint to unwind after the long day closes, only to be startled from this momentary peace by some errant phone call or friend in crisis. There is always something needing doing, and though I may lie and tell myself it is easier to do these things stoned, rarely is this ever true. Everything becomes more difficult, takes longer, and it's easier to fuck something up. This rings true of stoner comedy as well; what interests me here, in transposing the experience to film, we find an idealized form of the drug itself, distilled to its worst potential essence. Cinema, like drugs, is merely distraction. We sit in a cold, dark place for a couple hours, try and relax, push reality from our minds. In stoner comedy, the characters attempt to do the same, but because this is film we're talking about, conflict must drise. At its core, stoner comedy attempts to reckon with the inherent friction of life, but even at its best will always fall short, because even those who fetishize weed and love it with all of their heart understand it is a hindrance, something in the way of itself. So what can we learn from this? Again, I find myself wondering: What is the joke? Why are we laughing? Are we uncomfortable seeing our failures and impotence reflected on a screen? Much like LSD, DMT, ketamine, mushrooms, etc. THC is a drug of introspection. Is the joke on ourselves, then? I've often wondered why stoners consider the act of smoking weed itself as something funny. A cheap gag, some dumb photoshop could elicit riotous laughter from the right stoner. Quite frankly, the bar for stoner comedy isn't very high (pun not intended). I mean... have you ever seen Grandma's Boy (2006)? Fucking abhorrent. And yet the first guy I ever dated along with his roommates considered it to be the greatest film ever made. He showed it to me on our third date, which coincidentally was our last. It was the first time I'd ever smoked wax. Didn't improve the film one bit. Oh, well. We broke up for a reason. Awful taste in movies. He still hasn't seen Celine and Julie Go Boating (1974). What were we talking about again?



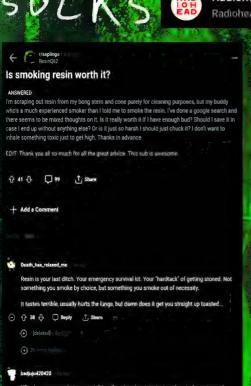


Son Why Bongs? BROGO forget to use a plug nug and suck the (PLUGUUG): tiny piece of weel use Ito (5). NO reposite keep tinger pieces of real from fulling in a bong.

ing a new bong is a little bit like buying a new dog or girlfriend: at some point that thing is gonna go, as the great writer earnest hemingway said one time: "all stories, if told far enough, and indeath". if told far enough, end in death". I've women or pets, we gather here today not to remaniber what has left us, but to rejoice in what we had we prefixe a god who would gift us such knowledge to construct and piect in this shape, solely for the nurposes of doing time specter Jecause while it for the purposes of doing prefer joints personally secause portability, very few can deny the fucking high, when a bong break heir cleanliness hands it passed around, languid fours shared with friends gossiping about our problematic aving to remember your criterion channel passwor make out with, she moved uptown because her new job and because she broke up with her finded it wasn't your fault but you did spent a lot of time that hose afternoons were special, she would change out the books water for you, how cool was that, all those precious into the smell still lingers afterwards for ments gone althoug weeks one day you'r cleaning and get a splinter in your foot, lumpy somethi so fragile could cut us so deeply harden not your hear my sweetest friends these mourtiful days too shall pa praise our god in heaven giving us this grace, pray she take up our fallen dol in your loving embrace, o holy god yes, we thank you for relinquishing us of this glassware may she find peace in brokenness, forever in your perfect glory, in our hearts, i kiss-the ground you shatter on









Booth_hos_released_me + 60 4000

Sounds disgustingly efficient

☆ 8 🖓 🖵 Reply 🗘 Shere



Fri 1 April at 3:11 PM

sup faggot

u still got that stanky danky

whoops

wrong number lol-

I am disappointed in you, son.

Your father was right.

Whatever

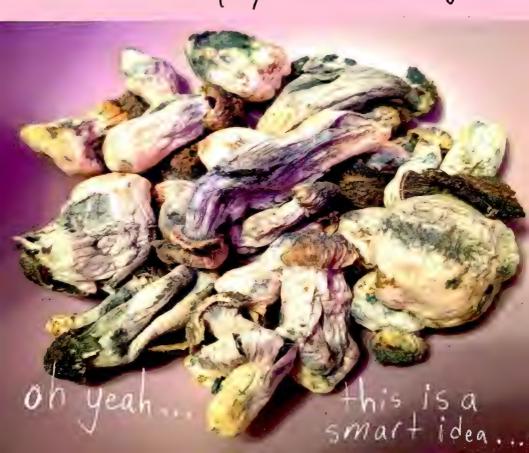
You should come with us to mass this weekend. They're doing confession before and after.

Your sister misses you.



Please don't show up dressed like a homosexual again.

I can't pretend any more like its normal to smoke like this. I've had enough. The empty space between running out of weed and getting paid. The awful wait. Is it really worth all the headache? It's been diminishing returns for years now. Nothing feels good any more. I'm sto bored of TV and video games and gur hage fast food. I'm tired of missing appointments and forgetting names and not getting laid. May be these mushrooms IV forgot about will help sort me out. Or at least get one out of my head. I'm going to a rave tonight. One last dance before the party's over. No more tilling time.





they always have eso weird places

i think those

lotta people here

i cant believe i'm raving mmm musky human smell so many bodies i fee<mark>l fun</mark>ny i fee<mark>l lik</mark>e mckenzie wark < nice really makes you someone has this is just like feel conneected poppers Imao in the matrix thats me like reality is real cool i wonder what or something

wouldve thought oh i love this song mushrooms are about serial kicking in experiments lain

the dj isnt white i could tell because i shouldnt b evni Land ded be centle ith music cool i Just wanna de dice e you can some anxiety hear emotions

wheres the i gotta bothroom pee

> are ney smoking dmt down here they are

WOW theyre kinda cute so aesthetic this must սիերերերերերիիիիիիի be the is that holy shit chill out grimes room 🚬 no king way must be wait that person looks this is just no whoops exactly like grimes someones bedroom better get out before it cant be yea i think its actually shit oh no im getting velle that makes sense - 1960 im so servy i want to believe mean to i think i think too i wonder if a second of cool much sometimes mekenzle William does grimes have fuck a goodreads page da these people the meth boat probably not that was all i don't think i its so hard to read at the id her could be its like when club Dirt on a was Just go dancing sounds like you try to read at a lot of woll a bar drugs always just make me think about stuff someone im literally what does it always like just vibing all mean damn asks are Imao you okay

oh coul-

who

walt.

WOW

i wonder where does anyone lol is this x-files i could get a here remember no wait this is just goodert wipeout on the these footwork miss tony I think II playstation rhythms reminds me hawks pro was bigger those are crazy of autechre skater in the uk games how much does is i wanna replay but were so klonoa selling for not the fucking final fantasy vii wtf these days again sometime cool remake they should port Isd remember um jammer lammy dream emulator to switch kee theyre kicking me out this is taking photogra h xist such bullshit doing drugs is what if to whole your thoughts like raving its i was arent supposed to all about that was the problem work that way breaking the rules holy chamically oh my god stupid brain shut up shut up shut up im fucking starving yes maybe oma hune rare 90s decor taco bell like har the wow from the Aldid a know baja b vaporwave i ordered like thirty formulated to make better 1 blicks of





so naive i really thought she could change me for the better may be worse something else at l'east for fucks sake we could've been blood related whatever happened to that tattoo machine you boughtstill sitting untouched in the corner by the restraints i wanted it between the tits like a sigil or some affirmation pretty words where it would hurt blue black in Korpink her design like atscar i wish, we could just stay in bed all day and not need to do things or get up to pee i was nevergood at endings





drug money plz?





venmo

aveline green was born in 1994.

her interests include s&m and bible studies.

edited by natalie tautou mommyswomb.itch.io